



PRE-GIUDIZIO

The choreographic project is through the bodies on stage, crescendo of external impulses that feed and constitute the PRE-JUDGE that permeates everything, distorts everything, modifies everything. Like a Chinese drop, doubt creeps into the person, the environment feeds it and permeates it, giving life to the preconceived opinion capable of making unjust attitudes take place. Forced bodies, ropes that connect and enclose within visions veiled by prejudicial thought that tells what is not as if it were denying what is. But are we sure that in a newspaper that denies the presence of this ingrained attitude, there isn't already a PRE-JUDGE?

Vimeo

<https://vimeo.com/813494430/6fff803b70>

Credits

Concept, Choreography and Direction: Ilenja Rossi

Light design: S.S.Service by Marco Giamminonni

Music: AA.VV.

Duration: depending on the programming from 20 to 70 minutes

Production supported by: GDO - Gruppo Danza Oggi, MIC art.25

Tournèe 2022: South Korea: activities to promote Italian culture abroad with I.I.C. Seoul, MIC and MutDance

