



Gelsomina and Zampanò

At the center of the choreography are two Fellini characters, Gelsomina and Zampanò, who embody two different ways of understanding life and the relationship with "the other", two visions that stand at opposite extremes but which together know how to create something unique because they are able to enrich each other. There is not only the narration of artists wandering from one village to another in order to earn money but a denunciation, not explicitly declared, of the condition of women in the social fabric who is often abused by an apparent male force that stripped from frills and superstructures it reveals its real condition.

Starting from the fascinating notes of Ennio Morricone, through the multidisciplinary and the use of stilts, the two choreographers highlight one of the most common dynamics within a couple, that of disequilibrium, which leads the woman to an amplified vision of the man by misrepresenting his attitudes and gestures. The return to a state of balance manifests itself in a condition of equality where differences are resources and strength lies in feelings and not in "gender".

Vimeo

<https://vimeo.com/831149804?share=copy>

Credits

Concept: Patrizia Salvatori

Choreography: Maria Olga Palliani and Nicola Migliorati

Light design: S.S.Service by Marco Giamminonni

Music: AA.VV.

Duration: depending on the programming from 12 to 25 minutes

Production supported by: GDO - Gruppo Danza Oggi, MIC art.25

