



CORPI E NOTE: CONCERTO DI ARMONIE

Live jam session

It is always the man with his emotions and his experiences, the center of attention of 'CORPI E NOTE', a show that makes the public and artists dialogue through music, gesture, word, using the different expressive languages with the common thread of the strength of live music combined with the strength of the body that expresses the words it hears, vibrates with the music, is exalted with the percussion. We look to an intense spring of emotions and perceptions, sharing 'beauty' and 'emotional well-being' are the important path to find and rediscover, change, transform, savor. The suggestions from the scene arrive with strength and delicacy, with evocation and evidence, it is the immersive experience that CORPI E NOTE offers because it nourishes the soul and makes you stronger.

This is the meaning of a show, created as part of the PAESAGGI RADICI COMUNITA' production project, which was born as a 'LIVE JAM SESSION', a new challenge between musicians and dancers, in which each feeds the creativity of the other and listens he gives himself, crossing 'paths and stories' in a bewitching alchemy where everyone is generous....

Thanks to the texts by Alessandro Moscatelli, to the total involvement of musicians and dancers and to the concept of Patrizia Salvatori, this show integrates generations and tastes, combining tradition and innovation, interacting with those present, stimulating a sharing dialogue which we strongly feel the need

Accomplices in the challenge are the dancers of the surprising GDO/UDA urban company, which Ilenja Rossi moves on stage and the virtuoso Marco Lo Russo Rouge, concert performer, composer, internationally renowned artist and conservatory professor, who has made the accordion the undisputed star of his art musical Made in Italy, clearing it from the popular instrument of the collective imagination. They relate the different artistic 'landscapes' and the 'roots' of each one's path: the Indian-gypsy one for music, the urban one for dance, giving life to a third way which integrates and transforms by entering the 'community' which in theater is created between artists and audience.

Vimeo

<https://vimeo.com/768118844> (full body) 2022 edition with the composer pianist Maricò Pepi

Credits

Concept: Patrizia Salvatori

Improvisations and choreographic structures in contemporary dance: Patrizia Salvatori
Improvisations and choreographic structures in urban languages: Ilenja Rossi

Director: Patrizia Salvatori

Poetic texts: Alessandro Moscatelli

Light design: Emilio Barone

Live music by Marco Lo Russo taken from the albums Modern Accordion and Mediterranean Accordion

Duration: depending on the programming from 20 to 70 minutes

Production supported by: GDO - Gruppo Danza Oggi, MIC art.25

Tournée 2023: South Africa-Arab Emirates/ Italian culture promotion activities abroad with IIC Pretoria and MF Event Management-Dubai

