



## **AssenzaSquilibrioEquilibrio**

Debut choreographic project of the collaboration between GDO – Gruppo Danza Oggi by Patrizia Salvatori and UDA – Urban Dance Academy by Ilenja Rossi, which took off in South Korea in the happy partnership with the MutDance Company and the Italian Cultural Institute.

It is the triptych born from the compositional inspiration of Ilenja Rossi and the Collective, in times of pandemic.

**AssenzaSquilibrioEquilibrio, almost a story of many of us of a period, of a phase that changed perspectives and visions but in the same way gave the possibility to those who wanted to interpret the handicap as a push for change and therefore for something positive on which precisely find the balance because in every situation you must always find a way to interpret the difficulty as the engine of a transformation.**

A form of thought that is expressed through images, sounds, and bodily sensations, equal and contrasting with each other. Everything takes shape, allowing access to unconscious contents, to that fundamental imbalance that observes, deconstructs, grafts, chisels and reconstructs: it rebalances.

<https://vimeo.com/764190344>

### **Credits**

Concept, Choreography and Direction: Ilenja Rossi

Light design: S.S.Service by Marco Giamminonni

Music: AA.VV.

Duration: depending on the programming from 20 to 70 minutes

Production supported by: GDO - Gruppo Danza Oggi, MIC art.25

Tournèe 2022: South Korea: activities to promote Italian culture abroad with I.I.C. Seoul, MIC and MutDance

